



THE DEVIL

DOWN

UNDER

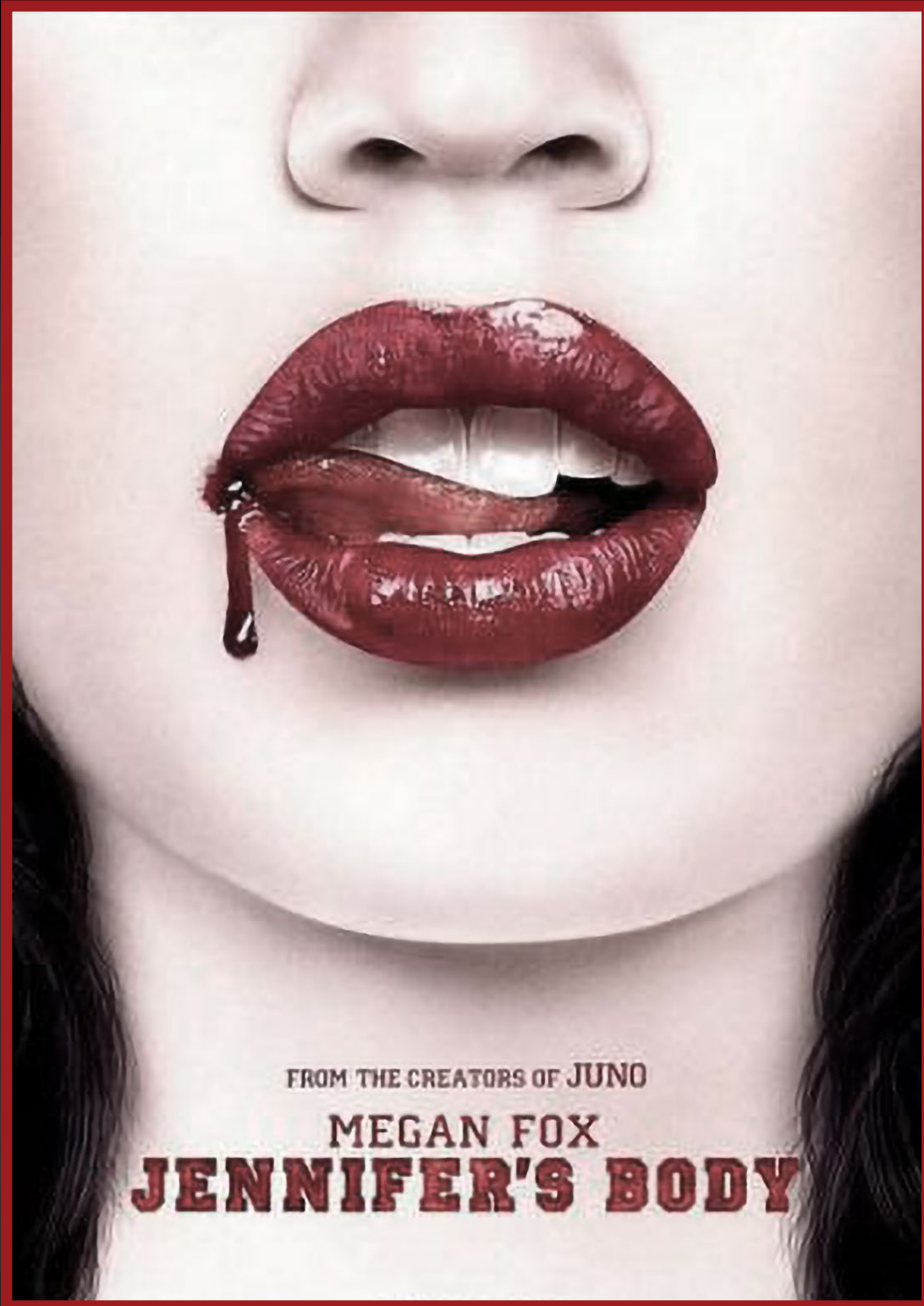
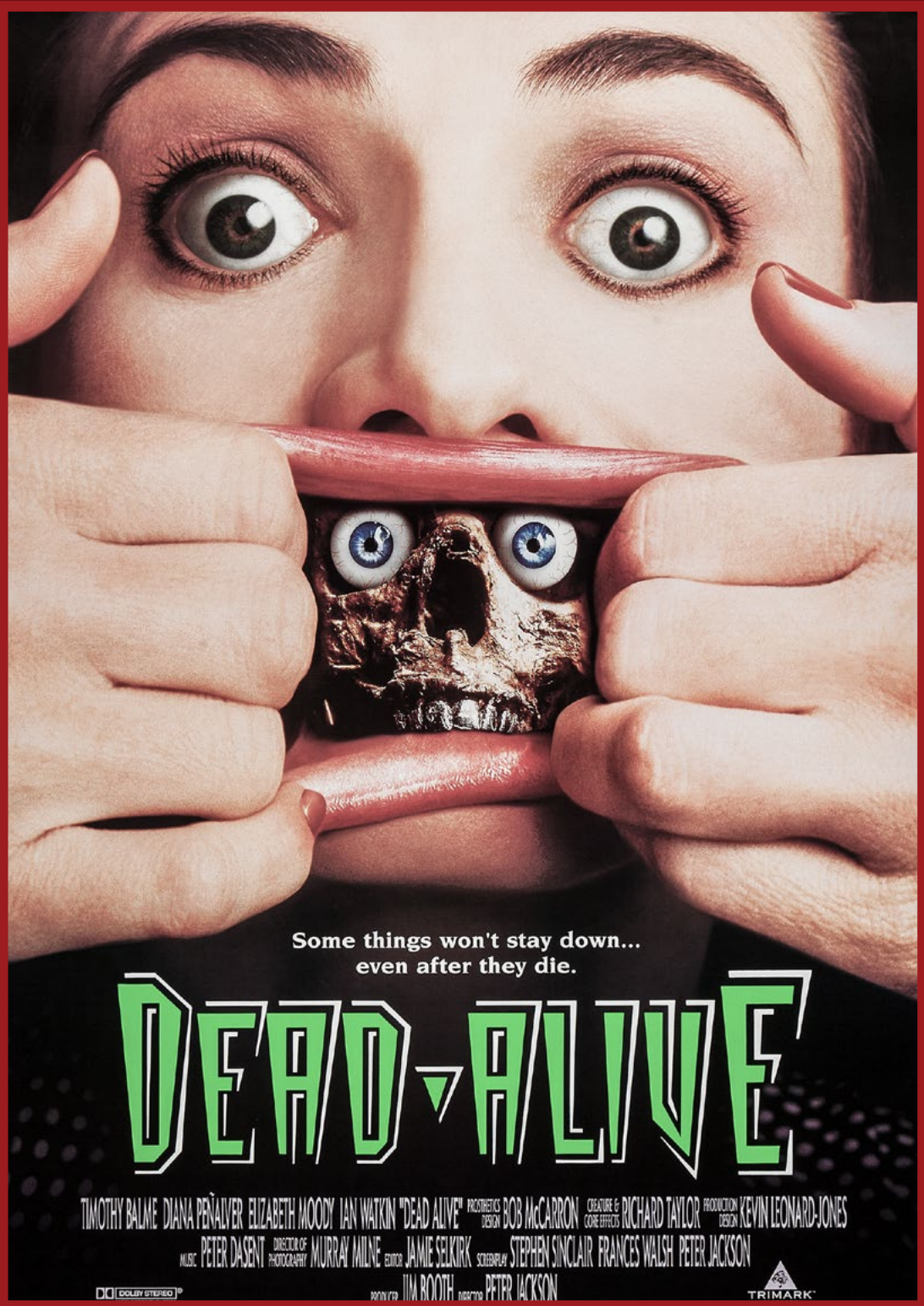
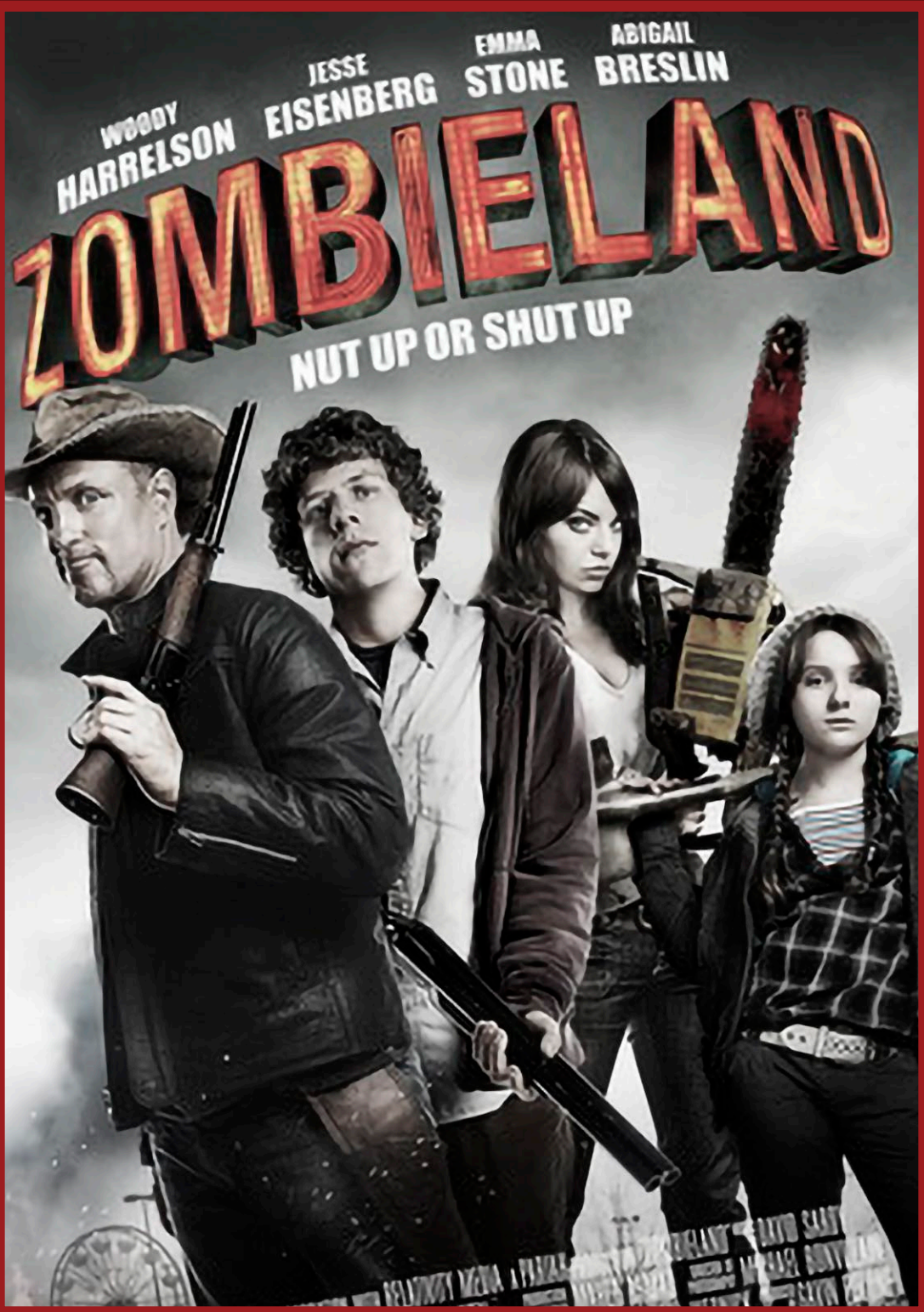
A ROM-COM WITH GUTS

LOGLINE

Streetwise prostitute **ANN SAVAGE**, transformed into a demon after stealing a cursed wallet that marks her unborn child as the second Christ, teams up with a charming, free-spirited drifter, a priest and a nun to break the curse before the blood moon triggers Armageddon and a zombie apocalypse.



COMPARABLES





SYNOPSIS

ANN SAVAGE, a prostitute, steals a wallet from a punter and inherits a curse that ties her to the demon **NYBBAS**.

She hitches a ride with a drifter, **FRANK**, then blackmails him over his stolen car: stick together until she sells it, or she calls the cops.

On their first night together, in a cockroach-infested motel, the curse kicks in. Ann transforms into a vicious demon intent on killing Frank.

*A homage to the classic film noir **Detour**, with a supernatural/horror twist.*



SYNOPSIS

Frank kills **Ann** - only for her to return the next day without a mark on her, and no memory of what happened.

Here's the thing: she's pregnant, and her unborn child is the second Christ. Surprise, surprise, it wasn't immaculate.

Despite Ann trying to kill him more than once, the two fall in love, or at least in lust. They team up with **FATHER KANNIS**, a demon-hunting priest, and his assistant **SISTER CATHERINE**, to break the curse before the blood moon in two days.

If Ann fails to defeat Nybbas: Armageddon. It's not looking good.



CHARACTERS:

ANN SAVAGE (40)

A whore with a heart of gold.

Not really. She is a street-smart grifter looking out for numero uno.

She was married to a gonzo porn producer and acted in a few of his films, but the abuse got out of hand, and she set him on fire, her idea of a no-frills divorce.

Now she's on the streets trying to stay ahead of the cops and trying to figure out why the devil's baby is growing inside her.

And then she meets Frank and hates his guts at first sight. She still hates him after they have sex, but he grows on her.





CHARACTERS:

FRANK MARSHALL (40)

An all-round dickhead.

Not the sort of guy you would take home to Mum, but he has his charms. A drifter with a taste for drugs and booze and women with poor taste in men.

He was married. His father sexually assaulted and killed his only daughter.

After he got out of jail for manslaughter, his wife was long gone, and so was all his money.

Life was a shit sandwich until he met Ann. Then it got a *whole* lot worse.

CHARACTERS:

FATHER KANNIS (60)

A troubled priest facing a crisis of faith.

Father Kannis is a world-renowned expert on the devil and exorcism, often consulting with the Pope.

After an exorcism went horribly wrong a few years earlier, he lost his faith and turned to alcohol.

After meeting Ann he digs deep, finds his faith again and joins the battle to save humankind from the devil.





CHARACTERS:

SISTER CATHERINE (40)

A hopeless romantic, secretly in love with Father Kannis.

Holds a 4th dan black belt in karate and kicks arse.

CHARACTERS:

NYBBAS THE DEMON

Nybbas is a bad motherfucker who makes Hitler look like a boy scout.

Loves cocaine, line dancing, and Cuban cigars. The chicks dig him.





THE TONE & STYLE

A tip of the hat to 80's horror-comedy classics - Evil Dead, Beetlejuice, Fright Night, An American Werewolf in London - with a dash of Aussie humour. Sun-bleached outback meets rain-soaked cityscapes and neon-lit dread.

WHY THIS FILM

Strong character dynamics (a gritty heroine, a hustler with a conscience, a demon-hunting priest), socially relevant themes of redemption and survival, and audience fascination with the supernatural.

WHY NOW

Horror-comedy is booming (Renfield, What We Do in the Shadows), strong female protagonists are in demand, and the mythology offers franchise potential.

WRITER-DIRECTOR: **MICHAEL EGAN**

MICHAEL EGAN produced and directed the independent Australian romantic comedy ***LOVE IN THE FIRST DEGREE***.

The film played many film festivals around the world, including Worldfest-Houston. He has also written and directed a number of short films, including the award-winning short ***THE GIFT***, which played at several international festivals (Palms Springs, Uppsala, London), and ***NOT QUITE TARANTINO*** (Sitges).

In 2019, he published his first novel, ***THE DEVIL'S DETOUR***. **EGAN** continues to engage audiences with his diverse array of narratives, carving out a distinctive place for himself within the Australian and international creative landscape. His enduring dedication to his craft and his unique narrative voice make him a figure to watch in contemporary storytelling.



CONCLUSION & THANK YOU

Romance isn't dead...yet!

By tapping into current trends and cultural dynamics, **THE DEVIL DOWN UNDER** has the potential to become a defining entry in the horror-comedy genre.

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