



VIDEO NASTY

A ROM-COM WITH GUTS

LOGLINE

Former porn star turned prostitute **ANN SAVAGE**, is transformed into a demon after stealing a cursed gold bracelet that marks her unborn child as the Antichrist.

She teams up with a freespirited drifter, a disgraced priest, and a karate-kicking nun to break the curse before the blood moon unleashes Armageddon and a zombie apocalypse.





SYNOPSIS

Former porn star turned prostitute **ANN SAVAGE**, steals a gold bracelet from a punter, unaware it's a cursed demonic conduit marking her unborn child as the Antichrist.

Overnight she becomes bonded to **NYBBAS**, a swaggering, coke-snorting demon who can resurrect her, possess her, and turn her into a feral undead creature at will.

Fleeing a blood moon countdown to Armageddon, Ann hitches a ride with a drifter, **FRANK MARSHALL**, blackmailing him into helping her.

SYNOPSIS

On their first night together in a cockroach-infested city motel, Frank and Ann indulge in loads of drugs, booze, and crazy sex.

The curse kicks in during sex, and Ann transforms into a vicious demon intent on killing Frank. Frank kills Ann only to have her turn up the next day with not a mark on her and no memory of the crazy shit that went down the night before.

Together they seek out **FATHER KANNIS**, a disgraced exorcist, and **SISTER CATHERINE**, his karate-trained, quietly smitten assistant.





SYNOPSIS

They uncover the horrifying truth: the Devil plans to use Ann's unborn child to open the gates of Hell during the eclipse and unleash an undead army.

With zombies closing in and the Devil preparing to claim his heir, the unlikely quartet arm themselves with hardware store weapons, holy relics, and sheer desperation.

In a final stand drenched in gore and gallows humour, Ann must choose between surrendering to the demon inside her or fighting for her humanity, even if it costs her life.

VIDEO NASTY is a wild, blood-soaked horror-comedy where love, faith, and a 1970 Hemi Pacer collide with the end of the world.



CHARACTERS:

ANN SAVAGE (40)

A whore with a heart of gold.

Not really. She is a street-smart grifter looking out for numero uno.

She was married to a gonzo porn producer and acted in a few of his films, but the abuse got out of hand, and she set him on fire, her idea of a no-frills divorce.

Now she's on the streets trying to stay ahead of the cops and trying to figure out why the devil's baby is growing inside her.

And then she meets Frank and hates his guts at first sight. She still hates him after they have sex, but he grows on her.





CHARACTERS:

FRANK MARSHALL (40)

An all-round dickhead.

Not the sort of guy you would take home to Mum, but he has his charms. A drifter with a taste for drugs and booze and women with poor taste in men.

He was married. His father sexually assaulted and killed his only daughter.

After he got out of jail for manslaughter, his wife was long gone, and so was all his money.

Life was a shit sandwich until he met Ann. Then it got a *whole* lot worse.

CHARACTERS:

FATHER KANNIS (60)

A troubled priest facing a crisis of faith.

Father Kannis is a world-renowned expert on the devil and exorcism, often consulting with the Pope.

After an exorcism went horribly wrong a few years earlier, he lost his faith and turned to alcohol.

After meeting Ann he digs deep, finds his faith again and joins the battle to save humankind from the devil.





CHARACTERS: **SISTER CATHERINE (40)**

A hopeless romantic.

Sister Catherine is in love with Father Kannis.

Even though her situation seems hopeless, she never gives up on him or the hope that they will be together one day.

She holds a 4th dan black belt in karate and kicks arse.

CHARACTERS: **NYBBAS THE DEMON** **(REALLY OLD)**

Nybbas is a bad motherfucker.

He's so mean he makes Hitler look like a boy scout.

Snorts cocaine every chance he gets. Has sex with anything that moves.

Loves line dancing and Cuban cigars.

The chicks dig him.





CHARACTERS:

1970 VG HEMI PACER

If you can't pick up in this car you should join the priesthood.

Chrysler claimed it was the hottest production six in Australia at the time.

Backing up their claim was a four-liter "hemi" six-cylinder engine, a two-barrel carburetor, and a 3-speed manual all-synchro floor shift.

Nuff said.

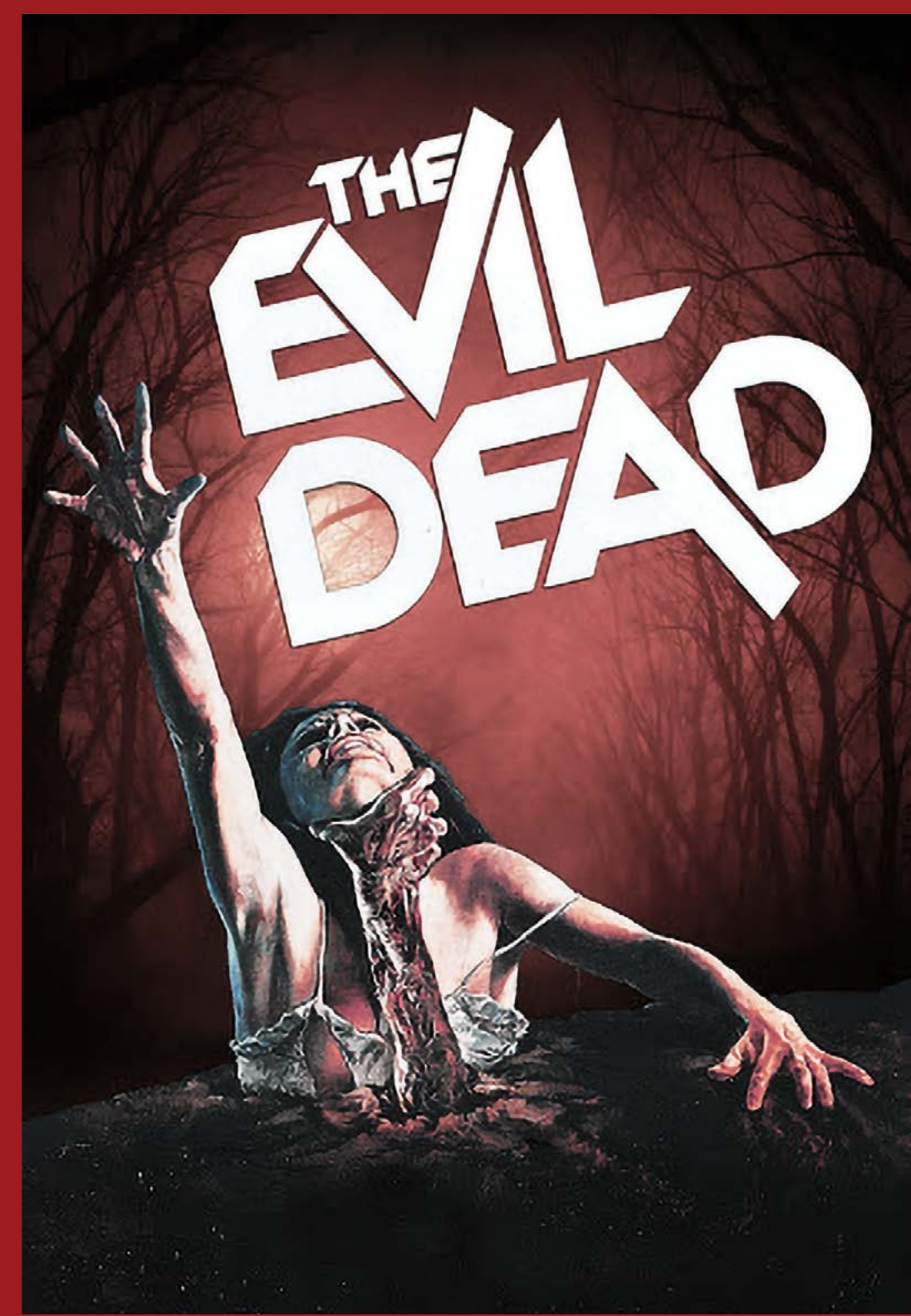
tone & style

VIDE♥️NASTY is a tip of the hat to 80's horror-comedy classics like *EVIL DEAD*, *BEETLEJUICE*, *FRIGHT NIGHT*, and *AN AMERICAN WEREWOLF IN LONDON* but with a healthy dash of Aussie humour thrown in for a few giggles.

FRANK and **ANN** banter like Spencer Tracey and Katherine Hepburn, Cary Grant and Rosalind Russell and William Powell and Myrna Loy.

Visually the look will contrast the sun bleached Australian outback and a 50's motel aesthetic complete with neon.

And just for fun, the hero car is a 1970's Australian muscle car, the VG Hemi Pacer. A ripper of a car!





WHY THIS FILM SHOULD BE MADE

STRONG CHARACTER DYNAMICS:

Ann Savage, a gritty protagonist; Frank, a hustler with a conscience; and Father Kannis, a demon-hunting priest, form an unlikely, tension-filled alliance that keeps viewers hooked.

SOCIALLY RELEVANT THEMES:

Themes of redemption, survival, and the battle between good and evil mirror real-world struggles, making the story resonate with contemporary audiences.

AUDIENCE FASCINATION WITH THE SUPERNATURAL:

VIDEO NASTY taps into audience interest in supernatural stories like *STRANGER THINGS* and *THE CONJURING* franchise.





WHY MAKE IT NOW

RISING POPULARITY OF HORROR-COMEDY:

The genre is booming, with films like *RENFIELD* and *WHAT WE DO IN THE SHADOWS* proving the audience's appetite for innovative horror-comedies.

STRONG FEMALE PROTAGONIST:

Ann Savage is a tough, complex lead, aligning with the current demand for empowered female characters.

FRANCHISE POTENTIAL:

The rich narrative offers room for sequels and spin-offs, creating the foundation for a successful franchise.

WRITER-DIRECTOR: **MICHAEL EGAN**

MICHAEL EGAN produced and directed the independent Australian romantic comedy ***LOVE IN THE FIRST DEGREE***.

The film played many film festivals around the world, including Worldfest-Houston. He has also written and directed a number of short films, including the award-winning short ***THE GIFT***, which played at several international festivals (Palms Springs, Uppsala, London), and ***NOT QUITE TARANTINO*** (Sitges).

In 2019, he published his first novel, ***THE DEVIL'S DETOUR***. **EGAN** continues to engage audiences with his diverse array of narratives, carving out a distinctive place for himself within the Australian and international creative landscape. His enduring dedication to his craft and his unique narrative voice make him a figure to watch in contemporary storytelling.



CONCLUSION & THANK YOU

Romance isn't dead...yet!

By tapping into current trends and cultural dynamics, **VIDEO NASTY** has the potential to become a defining entry in the horror-comedy genre.

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