

# Løngyeårbyen



# LOGLINE

Two MI6 agents are dispatched to Longyearbyen to investigate the discovery of a Heisenberg cube.



# OVERVIEW

Set amidst the chilling expanse of Svalbard, Longyearbyen is not just the world's northernmost inhabited town; it's the epicenter of an enigma that threatens to rewrite history.

Two MI6 agents; Helen Tran, a seasoned operative, and Gina Caselli, the eager newbie are sent to Longyearbyen to investigate the discovery of a highly enriched uranium cube from WW II known as a Heisenberg cube. They join forces with Longyearbyen's two police officers: the relaxed police chief Tor Larsen and his tormented deputy, Kris Northug.

The quartet embarks on a quest to decipher the Heisenberg cube's secrets, leading them to an abandoned coal mine. Here they uncover a sinister plot hatched by neo-Nazi descendants of SS officers from WWII harboring a grudge rooted deep in history, intend to unleash an atomic catastrophe on Svalbard, which could blanket Western Europe in radioactive fallout, a twisted retribution for the Allies' triumph in WW2.



# PILOT SYNOPSIS

In the opening scene, a helicopter buzzes a polar bear eating a human. Only the torso and one arm remain. A Rolex recovered at the crime scene reveals the identity of the dead man, Dr. Jim O'Neil, a nuclear physicist working at the Atomic Weapons Establishment. Found in a safety deposit box are two million in cash and a Heisenberg cube. Two MI6 agents are sent to Longyearbyen to investigate: Helen Tran, and Gina Caselli. Tran and Caselli are met by Longyearbyen's two police officers Tor Larsen and Kris Northug. They get drunk at lunch on their first day in Longyearbyen. The morning after is a bit awkward, but they get over it and travel fifty kilometers on snowmobiles to Sveagruva, an abandoned coal mine on the coast, then to the crime scene five kilometers further down the coast.

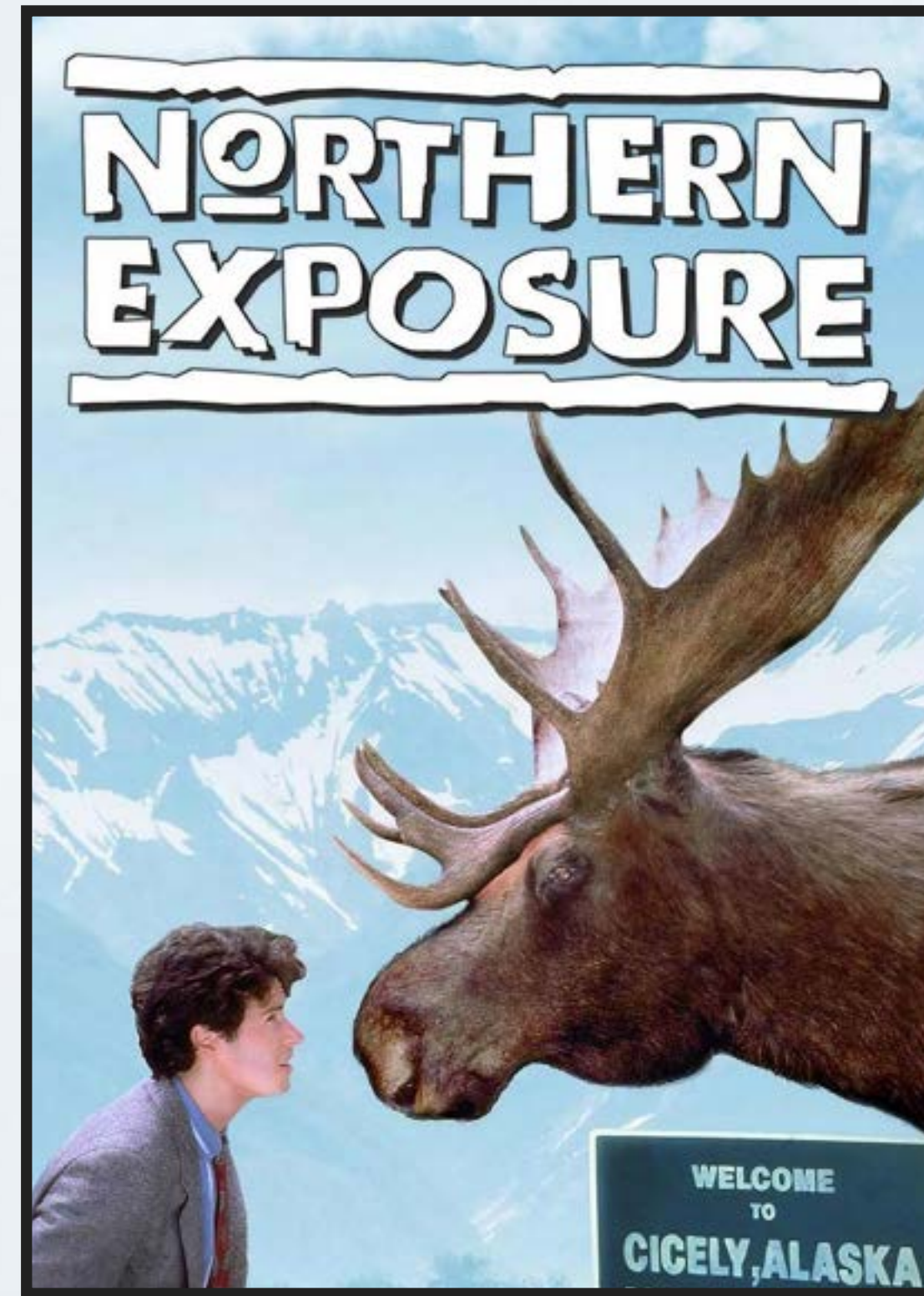
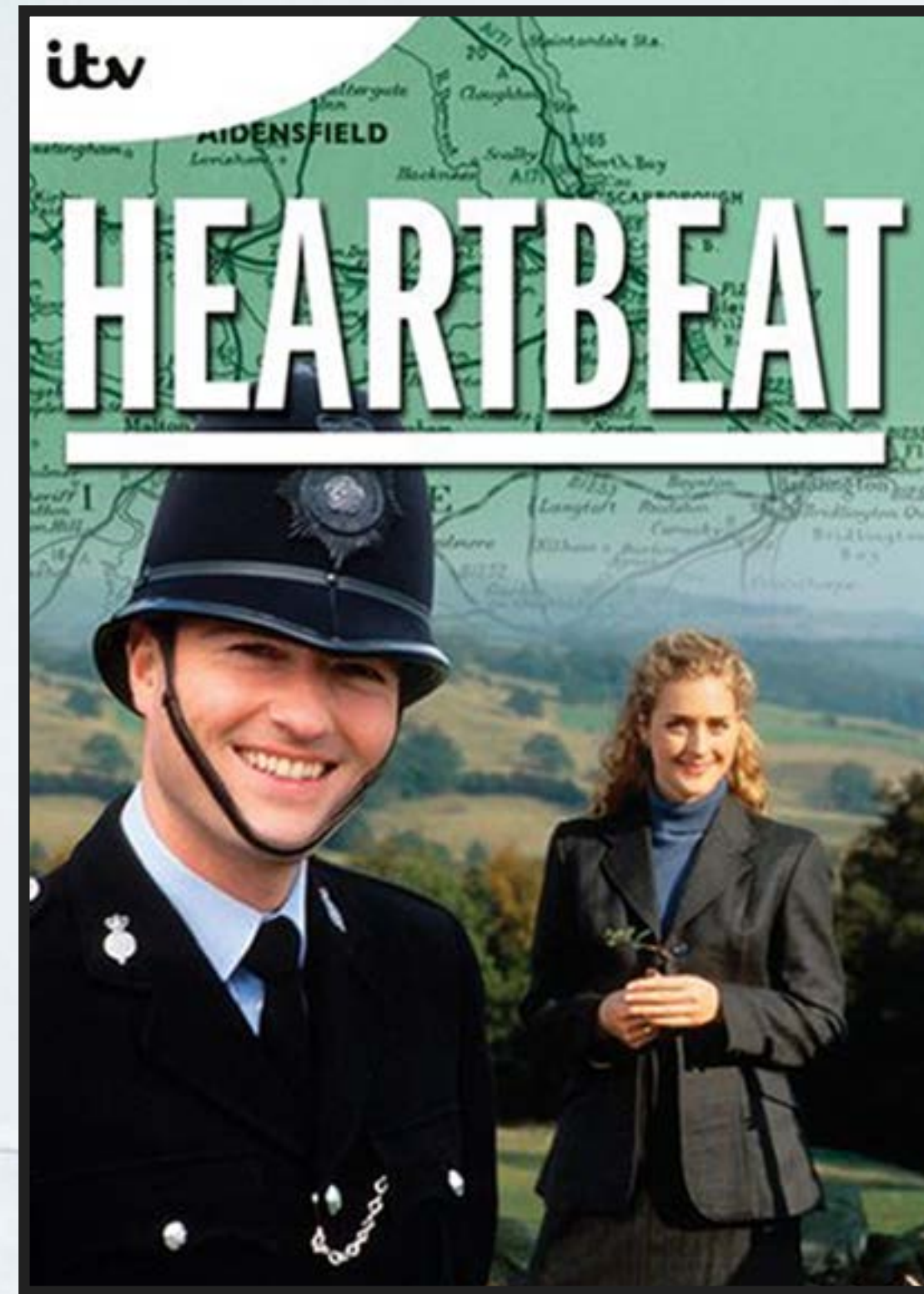


# PILOT SYNOPSIS

A snowstorm catches them on their way back to Longyearbyen. They take shelter in Leif Eriksson's hut, an eccentric old guy with a bad attitude and a taste for homemade booze. Eriksson gets drunk. During the ensuing fight, a box gets knocked open. Inside is a radioactive Heisenberg cube and passport from WW2 revealing the true identity of Eriksson as SS officer, Hans Kammler, a Nazi war criminal. They handcuff him. While sleeping, Eriksson gets free. He drains the petrol out of one snowmobile and drives off in the other. Our foursome push the snowmobile to the Sveagruva in the hope of finding fuel. As soon as they arrive in Sveagruva, Eriksson opens fire on them. Larsen is shot in the leg. Pinned down and running out of ammo, things aren't looking too good for the good guys until fate steps in, and a polar bear kills Eriksson. They make their way back to Longyearbyen with more questions than answers.



# COMPARABLES



# CAST

## Helen Tran (58)

A former medic with the Royal Army Medical Corps, her time in the army hardened her but also built a reservoir of determination. At MI6, she often found herself at odds with superiors due to her headstrong nature. While her instincts are usually right, her inability to play by the rules hindered her career to the point where she no longer cares about anything. Her personal life has been defined by poor choices in men. Her partnership with Chief Larsen brings a surprising twist to her life, an unexpected connection that anchors her to Svalbard.





# CAST

## Gina Caselli (38)

Caselli has an adventurer's spirit and an excitement for life. Stuck analyzing satellite imagery at the MOD bored her to tears. Getting assigned to Svalbard is a dream come true, a real field mission! Her bubbly and amiable nature makes her instantly likable, but this shouldn't be mistaken for naivety. Caselli has a sharp intellect and a hunger to prove herself. Her relationship with Tran starts badly, but her warmth and loyalty eventually win Tran over.



# CAST

## Tor Larsen (55)

During his decade as the police chief of Longyearbyen Larsen developed a laissez-faire style of policing, often mistaken for indifference. Contrary to appearances, Larsen has a keen sense of duty and jumps into action when needed. When Tran comes into his life, he finds himself challenged, invigorated, and unexpectedly in love.





# **CAST**

## **Kristoffer (Kris) Northug (38)**

His once-promising career as a detective in Oslo was derailed by the tragic accident that claimed his wife's life, the guilt of which still haunts him. He sought solace in Longyearbyen, hoping the isolation would numb his pain. His life changes for the better when Caselli enters his life. Through her, he learns to channel his pain and guilt into something productive, even finding the possibility of redemption and a new beginning.

# LONGYEARBYEN

Longyearbyen is the largest settlement and the administrative center of Svalbard, a Norwegian archipelago located in the Arctic Ocean, 800 miles from the North Pole. It is the Northernmost real town on Earth. Anyone leaving town is required to travel with a gun.



# SVEAGRUVA

Was a former mining settlement employing three hundred workers. There is no road to Longyearbyen or any other settlements. Sveagruva closed in 2017 and currently has no permanent inhabitants.



# SEASON ONE

## ***EPISODE 1: "LONGYEARBYEN SHADOWS"***

A helicopter discovers a physicist's remains in the Arctic. MI6 agents Tran and Caselli investigate in Longyearbyen, uncovering a Nazi secret and facing danger from both an old war criminal and nature. Their pursuit ends abruptly when a polar bear intervenes.

## ***EPISODE 2: "COLD TRAILS"***

The team investigates the link between Dr. O'Neil, the Heisenberg cubes, and the money. Meanwhile, Tran and Caselli navigate their personal entanglements with Larsen and Northug.

## ***EPISODE 3: "THE HEISENBERG ENIGMA"***

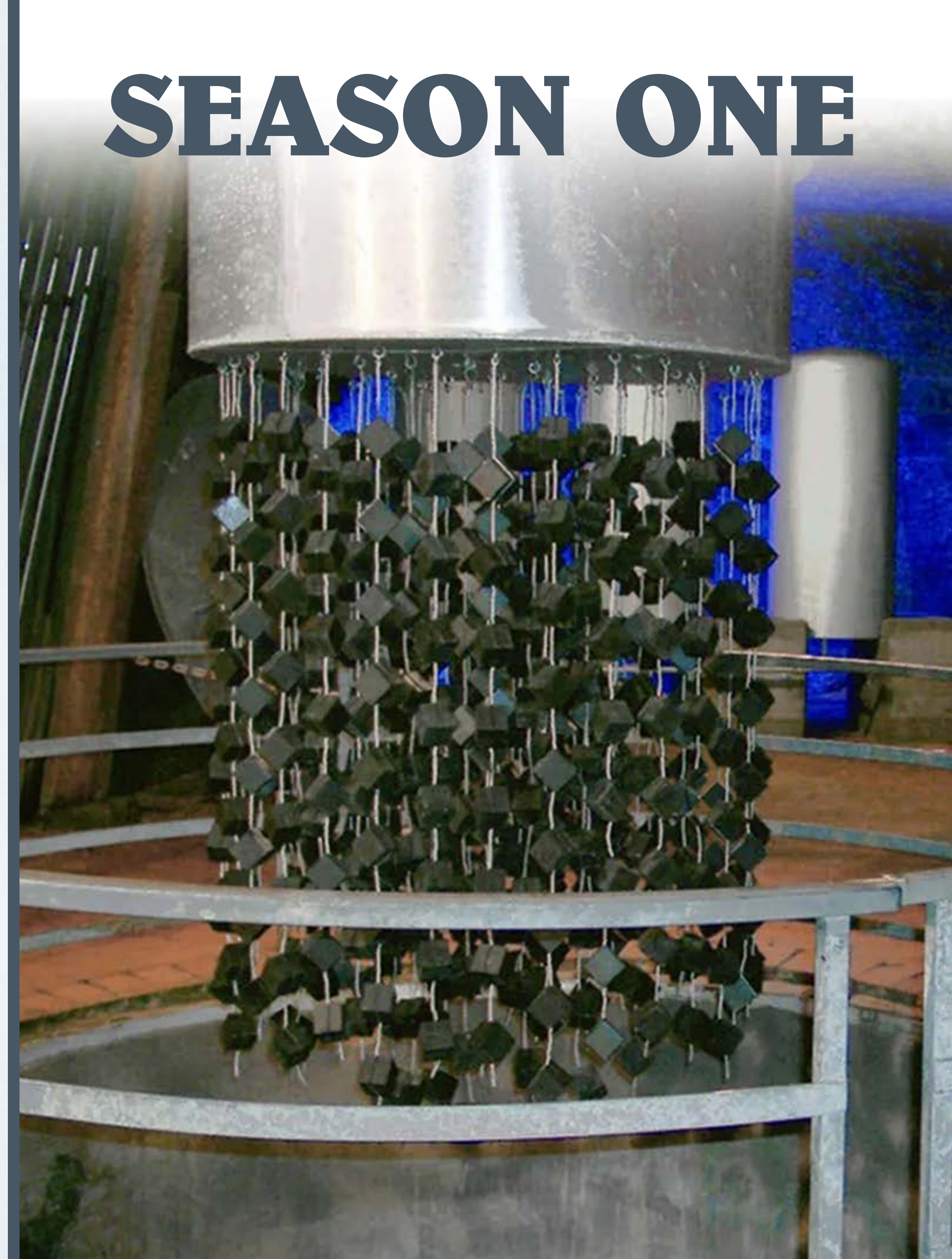
They learn more about the Heisenberg cubes and the Nazi nuclear program during World War II. Flashbacks of Dr. O'Neil's secret activities on the island start to unravel his connection to the plot.

## ***EPISODE 4: "THE FOURTH REICH"***

They trace the funds to a group of neo-Nazis operating from within Germany. Back in Svalbard, the local community deals with the shock of the unfolding conspiracy.

## ***EPISODE 5: "ECHOES FROM THE PAST"***

One of the Heisenberg Cube conspirators is overheard bragging about their plans at Why Not. Larsen and Northug take him in for questioning.



# SEASON ONE CONTINUED



## ***EPISODE 6: "COUNTDOWN"***

The team uncovers the intended target: a nuclear detonation on Svalbard that would irradiate Western Europe.

## ***EPISODE 7: "BITTER COLD WAR"***

The team hatches a plan to thwart the neo-Nazi plot. Personal tensions rise, creating rifts within the team that threaten the success of the mission.

## ***EPISODE 8: "STORM BEFORE THE CALM"***

As the day of the planned detonation approaches, the team faces multiple obstacles. Larsen and Northug have to deal with skepticism from locals while Tran and Caselli grapple with MI6 red tape that could potentially derail their mission.

## ***EPISODE 9: "ZERO HOUR"***

In a high-stakes operation, the team manages to neutralize the threat, but not without cost. Their personal relationships undergo drastic transformations.

## ***EPISODE 10: "LONGYEARBYEN GOODBYE"***

With the threat thwarted, Caselli/Northug and Larsen/Tran return to the Funken Lodge restaurant where it all began and celebrate saving the world by getting drunk on Aass. The episode ends with the foursome watching the Northern Lights from the street with a few hundred locals.

***EPISODE 1: "NEW BEGINNINGS"***

Caselli rejoins MI6; Tran becomes Longyearbyen's new deputy and moves into Larsen's place, making it her own.

***EPISODE 2: "ON THE JOB TRAINING"***

Tran struggles with her rigid approach, clashing with locals. In London, Caselli is unhappy in her old job, despite her flourishing romance with Northug.

***EPISODE 3: "NORDIC ADJUSTMENT"***

Larsen showcases Svalbard's charm to Tran; a humorous day ensues with reindeer encounters and ice-skating blunders.

***EPISODE 4: "BULLET IN THE HEAD"***

Stig's death from a gunshot leads Larsen and Tran to arrest a jealous spouse.

***EPISODE 5: "SHERIFF'S DAY OFF"***

Tran and Larsen's comical escapades around Svalbard highlight the quirks of Nordic life.

# SEASON TWO



# SEASON TWO CONTINUED



## ***EPISODE 6: "PAST MEETS PRESENT"***

Northug and Caselli return to Longyearbyen for a short holiday. Needless to say, it is a boozy few days with lots of laughter and jolly japing.

## ***EPISODE 7: "WINTER NIGHTS"***

As Polar Night envelops Longyearbyen, Tran faces its challenges. In London, Caselli and Northug fondly recall their Arctic memories.

## ***EPISODE 8: "KARAOKE NIGHT"***

The town gathers at Why Not for Tran's karaoke birthday bash, featuring delightfully bad performances.

## ***EPISODE 9: "SAVING A LIFE"***

Larsen and Tran apprehend a dentist for shooting a polar bear, then face the daunting task of rescuing the bear and her cubs.

## ***EPISODE 10: "RETURN TO THE ARCTIC"***

Caselli and Northug return with a baby announcement. A celebratory gathering sets the stage for future tales.





# ABOUT THE WRITER

Michael Egan lives in the Paddington suburb of Sydney with his wife and a small menagerie of animals. He produced and directed the independent Australian romantic comedy *Love in the First Degree*. The film played many film festivals around the world, including Worldfest-Houston. He has also written and directed a number of short films, including the award-winning short *The Gift*, which played at several international festivals (Palms Springs, Uppsala, London), and *Not Quite Tarantino* (Sitges). In 2019 he published his first novel, *The Devil's Detour*. His feature film script, *The Chef And The Critic*, was a 2022 Roadmap Writers Greenlights Challenge finalist. *Heartless Bastards*, his second novel, was published in 2023.

Egan continues to engage audiences with his diverse array of narratives, carving out a distinctive place for himself within the Australian and international creative landscape. His enduring dedication to his craft and his unique narrative voice make him a figure to watch in contemporary storytelling.

# **THANK YOU**

**CONTACT**

**Michael Egan**

**+61 412 314 563**

**halfmute@yahoo.com**

