

AMERICAN WEREWOLF



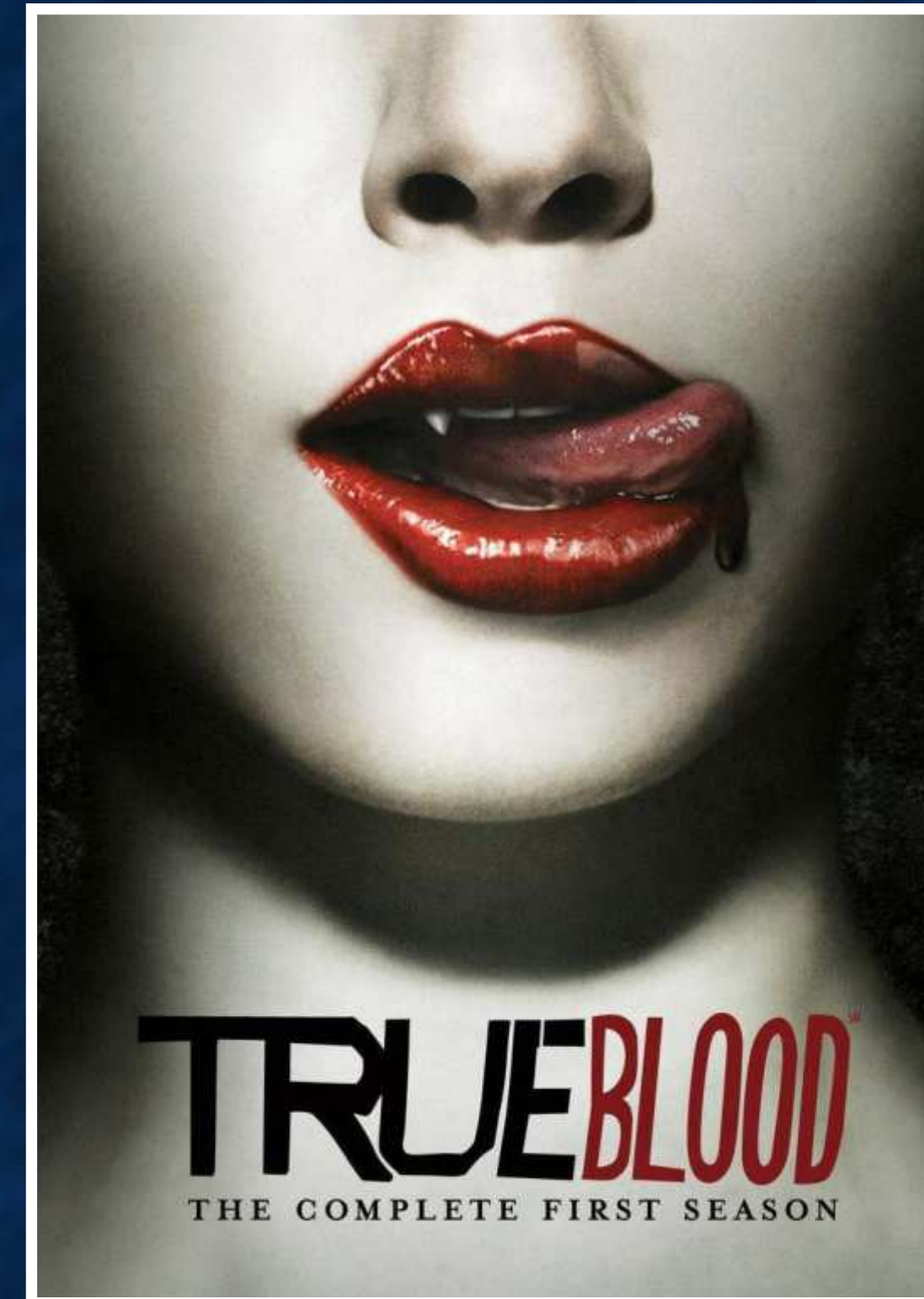
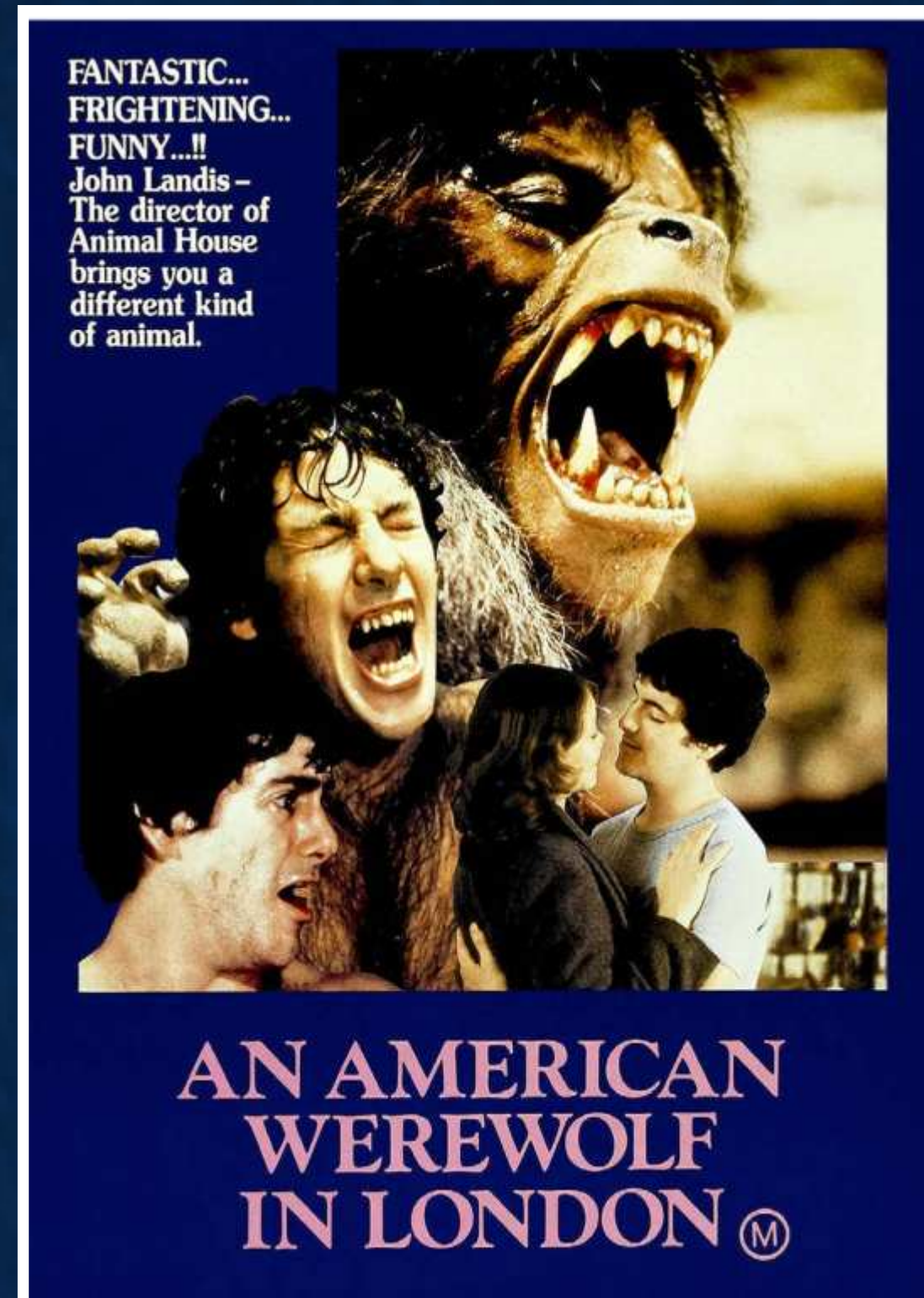
LOGLINE:

When a civil rights lawyer unexpectedly inherits an \$18 billion fortune, she discovers her bloodline is cursed with lycanthropy.

As she battles her transformation into a werewolf, she's thrust into America's most dangerous political conspiracy — one that could end with her in the White House.



COMPARABLES



Succession meets *American Werewolf in London* with shades of *True Blood* and *House of Cards*.

A prestige horror-political thriller that fuses supernatural terror with the razor-edged realities of race, power, and legacy in modern America.

PILOT SYNOPSES:

DOMINIQUE DARCEY, a Washington D.C. legal aid attorney, struggles to keep her marriage to Detective **NICK DARCEY**, afloat while fighting for immigrants' rights.

Her world explodes when her estranged **UNCLE AUGUSTUS** dies, leaving her a multibillion-dollar fortune and a decaying Gothic mansion.

Soon after moving in, Dominique is bitten by a black dog.

She begins to experience convulsions, night terrors, and visions connecting her bloodline to America's history of slavery and white supremacy.





As Nick investigates the murder of his partner Jim O'Neil by neo-fascist "True Believers," Dominique discovers she has inherited not only her uncle's wealth but also his curse: she is a werewolf.

By the end of the pilot, Dominique unleashes her transformation for the first time, slaughtering Jim's killers.

The conspiracy around her inheritance deepens — and political kingmakers begin whispering about her as a future leader.

SEASON OVERVIEWS:

Season One:

After the pilot, Dominique struggles to control her transformations while adjusting to sudden wealth and power.

Nick, grieving Jim, becomes her fiercest protector as the Sovereign Front escalates its campaign of racial terror across D.C.

As her curse becomes a weapon against Davis's movement, Dominique is drawn into political warfare.

Historical visions and the guidance of Senator Richardson reveal that Dominique's inheritance was never about money but destiny — her bloodline ties her to America's original sins and its future battles.

By the finale, she emerges from the shadows, publicly wielding her newfound power and shocking the nation by becoming President of the United States.

Season Two:

As President, Dominique must hide her curse while navigating global politics, assassination attempts, and supernatural enemies. The White House becomes the ultimate haunted house.

Season Three:

Expands into a wider mythology — secret societies, other cursed bloodlines, and the global stakes of lycanthropy. The werewolf curse is no longer America's secret, but the world's.



SETTINGS:

Washington D.C.

Corridors of power, police stations, immigrant neighbourhoods, opulent fundraisers.

Uncle Augustus' Mansion

A decaying Gothic estate hiding secrets, portraits, and a wine cellar built for confinement.

The Streets of D.C.

Alleys, monuments, crime scenes, blending real politics with supernatural dread.

The Antebellum South

Plantations, historical rallies, and America's buried past bleeding into the present.

tone & style:

Prestige political drama infused with supernatural horror —
Fincher precision married to Del Toro gothic beauty.

- **Universal monsters in the White House.** D.C. shot as a Gothic city — full moons over the Jefferson Memorial, blood on marble, monuments looming like tombstones. The Wolf Man (1941) playing on Dominique's TV; Bad Moon Rising over the end credits.
- **Two genres in one show.** A grounded procedural and a supernatural-inheritance saga run in parallel.
- **Another day at the office.** Sharp, naturalistic dialogue and lived-in relationships — the legal aid office, a marriage under strain — make the horror land harder when it erupts in sudden, visceral bursts, mirroring Dominique's loss of control.





tone & style: CONTINUED

- **The past won't stay buried.** Plantation dream-visions and the manacles in the wine cellar tie the curse to America's original sin. Race and power surface through image, metaphor, and moral ambiguity — resonant, never sermonized.
- **Character first, politics close behind.** Personal stakes trump politics — but the crises President Darcey faces are serious and plausible, built to spark water-cooler debate.
- **A signature motif.** Werewolf-blue eyes flashing through a human face — the tell that the beast is one heartbeat away.

THE CAST:

DOMINIQUE DARCEY

African-American, mid-40s. Legal aid attorney fighting for immigrants' rights — until an \$18 billion inheritance awakens her family's curse. Smart, conflicted, ferocious.

NICK DARCEY

White, mid-40s. Homicide detective — loyal, witty, fearless. His partner's murder pulls him into the conspiracy and makes him Dominique's fiercest protector.

SENATOR RICHARDSON

African-American, 60s. Augustus's oldest friend and Dominique's guide to the curse. A mentor figure with secrets of his own.

JEFF DAVIS III

White, 70s. Direct descendant of the Confederacy's only president. Charismatic Sovereign Front leader, sworn to end the Wainwright bloodline forever.

JIM O'NEIL

African-American, 30s. Nick's partner and best friend, gunned down by Sovereign Front 'True Believers' — the murder that ignites the season.

UNCLE AUGUSTUS

African-American, 90s. The billionaire werewolf patriarch whose estate — and curse — pass to Dominique. Looks surprisingly good for a dead man.



BIO - MICHAEL EGAN: *CREATED BY*

Michael Egan is an award-winning Australian filmmaker, novelist, and screenwriter.

His work spans independent romantic comedy (*Love in the First Degree*), internationally acclaimed shorts (*The Gift*), and genre-bending fiction (*The Devil's Detour*).

Egan's storytelling combines cinematic flair with deep social themes, blending horror, comedy, and political drama in unexpected ways.



BIO - AIMEE KUGE:

DIRECTOR

Aimee Kuge is an award-winning Japanese-American filmmaker crafting thought-provoking genre stories that explore the human experience. Her debut feature, *Cannibal Mukbang* - written, directed, and produced by Aimee - premiered at the Brooklyn Horror Film Festival and earned Best Director at the Atlanta Horror Film Festival, four jury awards at the New Orleans Screamfest, and three wins at the Northeast Film Festival Horror Fest. Aimee has been nominated for two Fangoria Chainsaw Awards in 2025 for *Cannibal Mukbang*. Her credits include co-producing *Black Eyed Susan* and story producing MTV's *Teen Mom* franchise. She holds a BFA in Filmmaking and a BA in Studio Art from the University of Colorado Boulder. Based in New York, she continues to push creative boundaries in her storytelling.



“...The most ferociously original
horror film of the year...”
—Stephen King
author of *Carrie* and *The Shining*

THE
EVIL
DEAD

DIRECTOR'S STATEMENT:

AIMEE KUGE

The only inevitable thing in life is change. Relationships ebbing and flowing, career paths diverging, power dynamics shifting. What better way to communicate these complex ideas than through a werewolf story? Every generation has its own memories of werewolves in the media and pop culture. I remember diving into werewolf films like *An American Werewolf in London*, *Underworld*, and *Gingersnaps* with my mom as a kid (Yes, she showed me these far too early!) and thinking about how something as fantastic and violent as a werewolf transformation can symbolize so many different things across cultures and generations. For me, a werewolf transformation is far more relatable than it may seem.

In the *American Werewolf* pilot, Dominique's transformation into a werewolf is just the inciting incident for a richly layered yet grounded story about a woman navigating her relationship with wealth, power, and the political storms that shape her family history. Stylistically, I want the pilot to live in two worlds that create tension with each other. On one hand, it will feel grounded in reality, exploring DC through the lens of a handheld camera, showcasing realistic casting, and Michael Egan's witty dialogue. On the other hand, it will navigate flashbacks and more horrific scenes with washes of red and blue light, bursts of realistic gore, and, of course, a fantastic and gnarly werewolf transformation.

THANK YOU

Thank you for considering
AMERICAN WEREWOLF.

CONTACT:

STU ARBURY | RAMO LAW

(310) 284-3494

stu@ramolaw.com

