

AMERICAN WEREWOLF



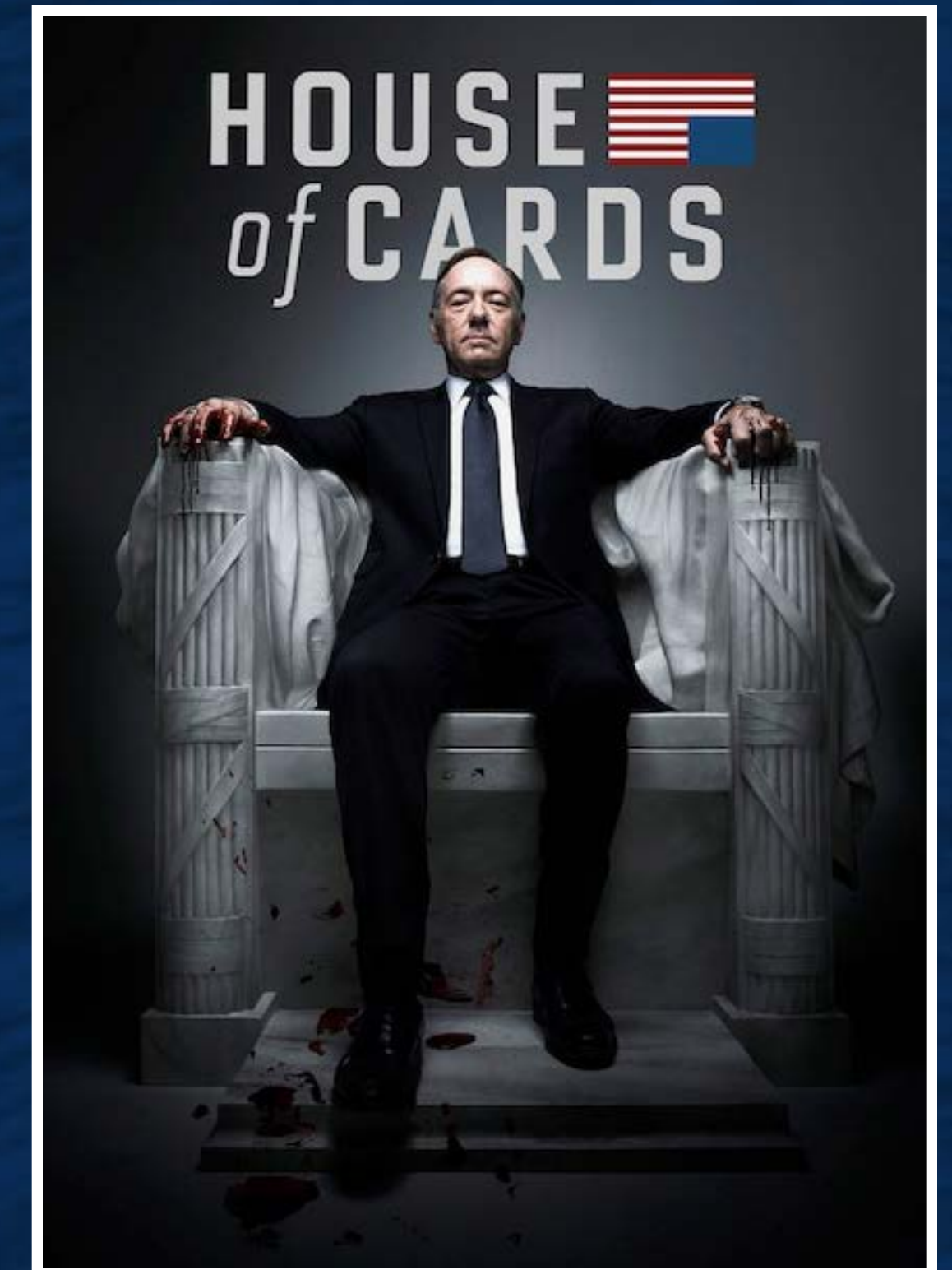
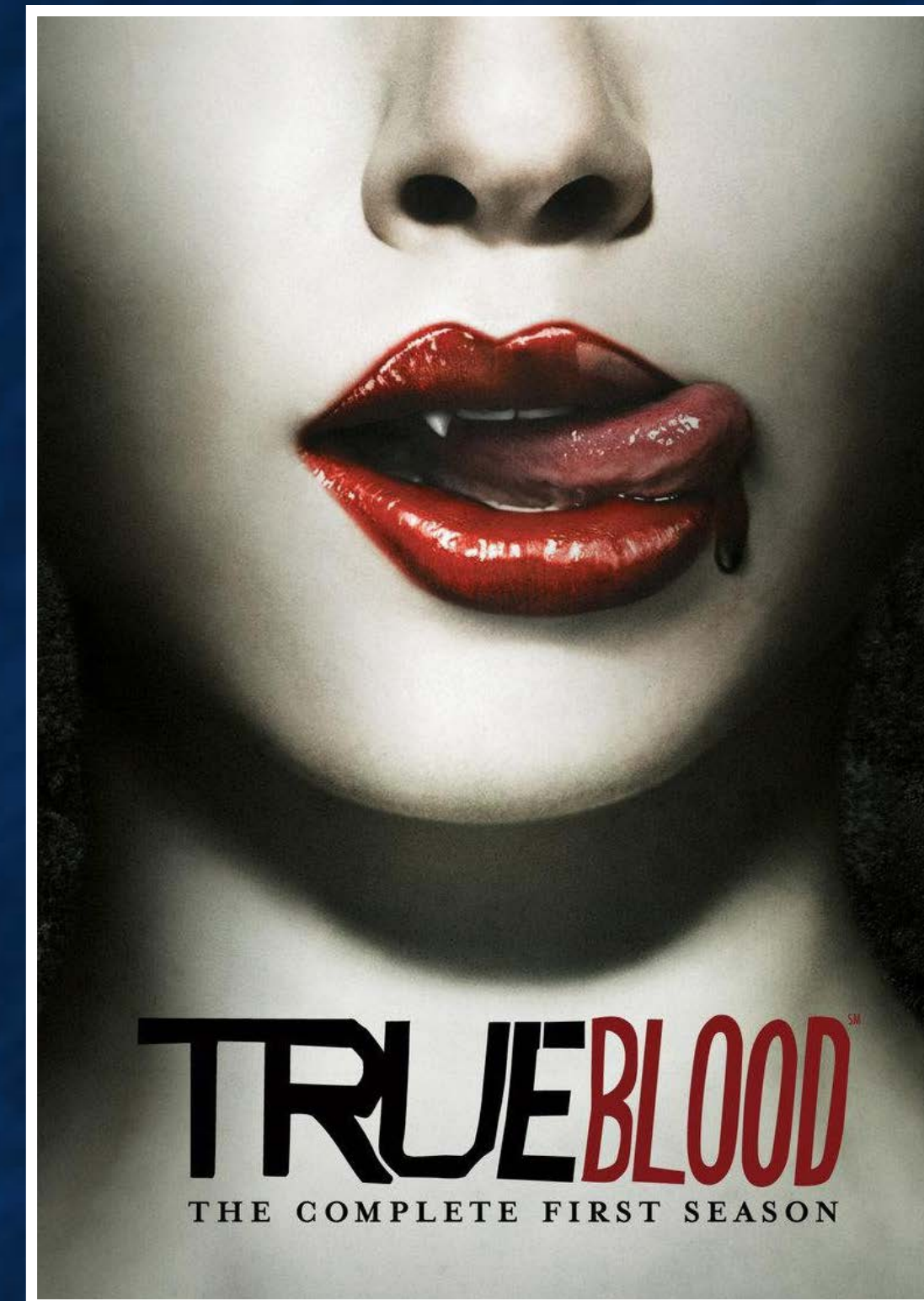
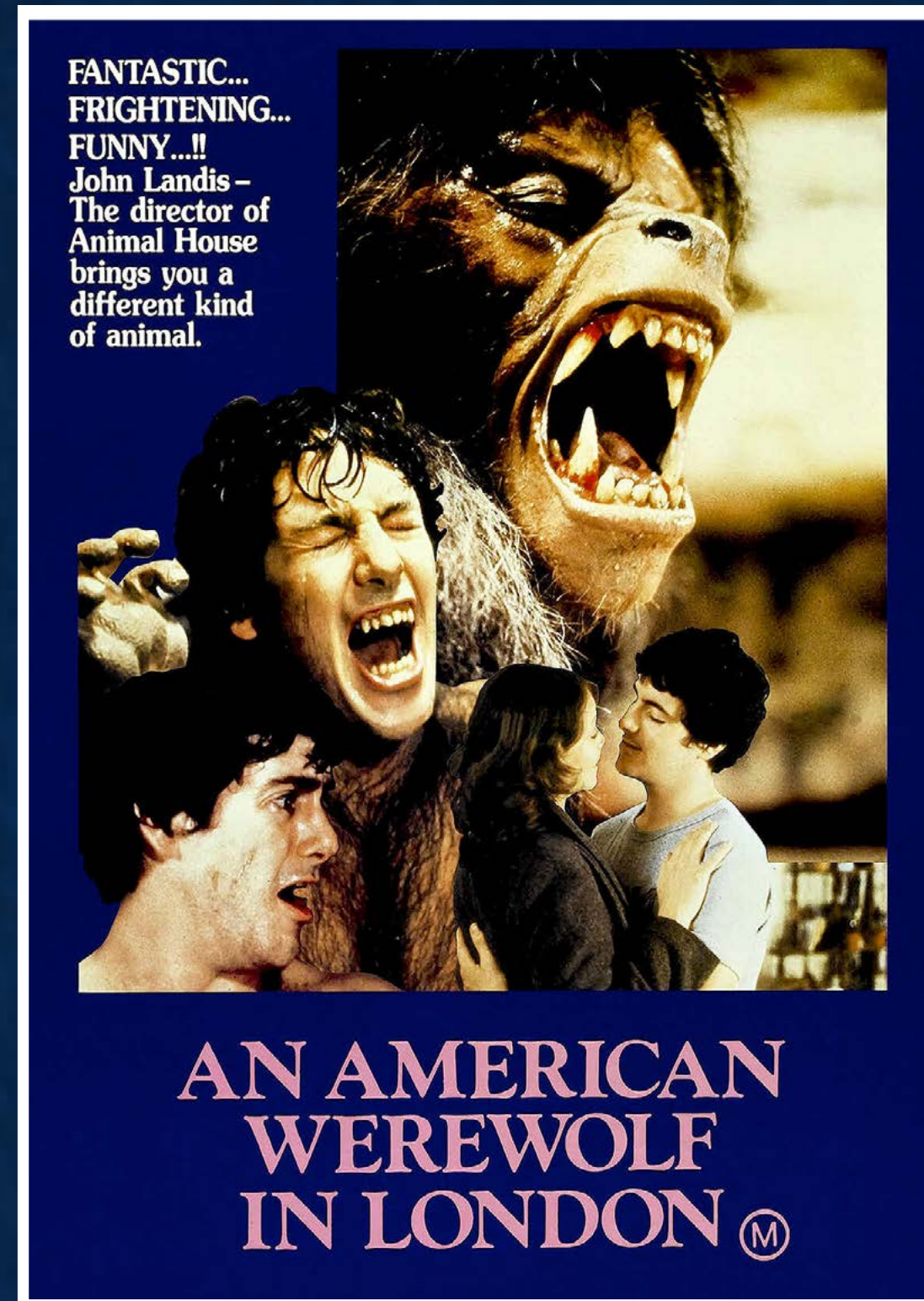
LOGLINE:

When a civil rights lawyer unexpectedly inherits an \$18 billion fortune, she discovers her bloodline is cursed with lycanthropy.

As she battles her transformation into a werewolf, she's thrust into America's most dangerous political conspiracy — one that could end with her in the White House.



COMPARABLES



Succession meets *American Werewolf in London* with shades of *True Blood* and *House of Cards*.

A prestige horror-political thriller that fuses supernatural terror with the razor-edged realities of race, power, and legacy in modern America.

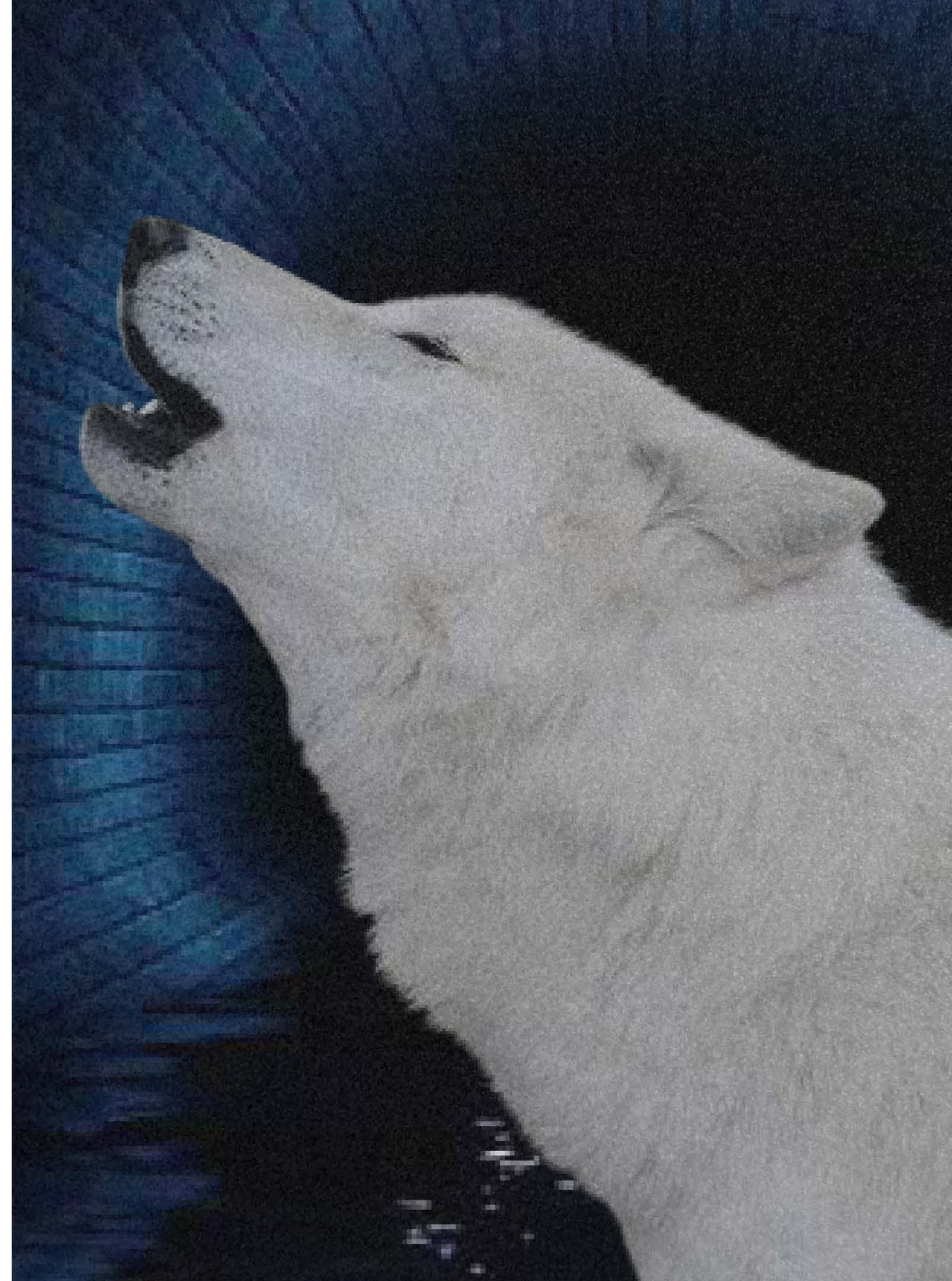
PILOT SYNOPSES:

DOMINIQUE DARCEY, a Washington D.C. legal aid attorney, struggles to keep her marriage to Detective **NICK DARCEY**, afloat while fighting for immigrants' rights.

Her world explodes when her estranged **UNCLE AUGUSTUS** dies, leaving her a multibillion-dollar fortune and a decaying Gothic mansion.

Soon after moving in, Dominique is bitten by a monstrous black dog.

She begins to experience convulsions, night terrors, and visions connecting her bloodline to America's hidden history of slavery and white supremacy.





As Nick investigates the murder of his partner Jim O'Neil by neo-fascist "True Believers," Dominique discovers she has inherited not only her uncle's wealth but also his curse: she is a werewolf.

By the end of the pilot, Dominique unleashes her transformation for the first time, slaughtering Jim's killers.

The conspiracy around her inheritance deepens — and political kingmakers begin whispering about her as a future leader.

FUTURE EPISODES – SEASON ONE

After the pilot, Dominique struggles to control her transformations while adjusting to sudden wealth and power.

Nick, grieving Jim, becomes her fiercest protector as the Sovereign Front escalates its campaign of racial terror across D.C.

Historical visions and the guidance of Senator Richardson reveal that Dominique's inheritance was never about money but destiny — her bloodline ties her to America's original sins and its future battles.

As her curse becomes a weapon against Davis's movement, Dominique is drawn into political warfare.

By the finale, she emerges from the shadows, publicly wielding her newfound power and shocking the nation by becoming President of the United States.

FUTURE EPISODES - BEYOND

Season Two:

As President, Dominique must hide her curse while navigating global politics, assassination attempts, and supernatural enemies. The White House becomes the ultimate haunted house.

Season Three:

Expands into a wider mythology — secret societies, other cursed bloodlines, and the global stakes of lycanthropy. The werewolf curse is no longer America's secret, but the world's.





SETTINGS:

Washington D.C.

Corridors of power, police stations, immigrant neighbourhoods, opulent fundraisers.

Uncle Augustus' Mansion

A decaying Gothic estate hiding secrets, portraits, and a wine cellar built for confinement.

The Streets of D.C.

Alleys, monuments, crime scenes, blending real politics with supernatural dread.

Flashback Realm

Plantations, historical rallies, and America's buried past bleeding into the present.

tone & style:

- Prestige drama with a **political-horror edge**.
- Noir-inflected atmosphere: shadows, full moons, Gothic architecture.
- Naturalistic banter grounds the relationships, while the horror builds in sharp, visceral bursts.
- Racial and political themes are explored with subtext and metaphor, never didactic but always resonant.
- The visual style fuses *Fincher-like precision* with *classic horror energy*.





CAST:
(DREAM CASTING)
DOMINIQUE DARCEY

African-American, mid-40s.

Smart, conflicted, ferocious. (Think Regina King or Kerry Washington.)

THE CAST:
(DREAM CASTING)
NICK DARCEY

White, mid-40s.

Detective, loyal, witty, struggling with grief and violence.





CAST:
(DREAM CASTING)
SENATOR RICHARDSON

African-American, 60s.

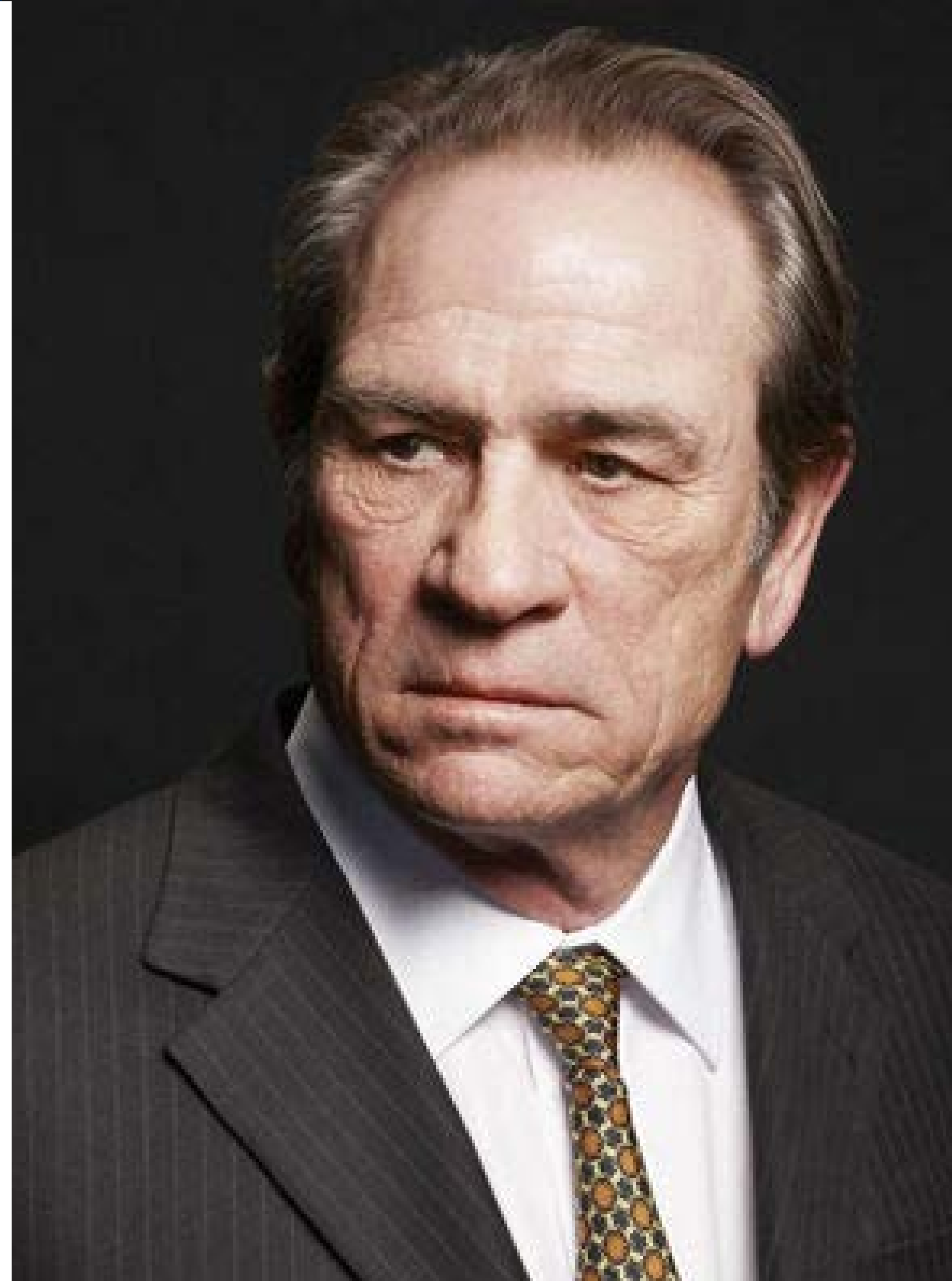
A mentor figure with secrets.

**THE CAST:
(DREAM CASTING)**

JEFF DAVIS III

White, 70s.

Charismatic neo-fascist leader, steeped in
Confederate ideology.





BIO - MICHAEL EGAN: *CREATED BY*

Michael Egan is an award-winning Australian filmmaker, novelist, and screenwriter.

His work spans independent romantic comedy (*Love in the First Degree*), internationally acclaimed shorts (*The Gift*), and genre-bending fiction (*The Devil's Detour*).

Egan's storytelling combines cinematic flair with deep social themes, blending horror, comedy, and political drama in unexpected ways.

THANK YOU

Thank you for considering
AMERICAN WEREWOLF.

A series that merges supernatural horror with the pulse of contemporary politics, delivering a story both thrilling and resonant.

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